



Job Description

Assistant Director/Performer, *Living On Air* (a production by the High Spirits drama group)

Cohere Arts

Cohere Arts is a Suffolk-based organisation providing opportunities for people living with health challenges and disabilities to meaningfully engage with arts, heritage and culture. We do this through a heritage-inspired performance programme, creative health activities and knowledge sharing.

High Spirits

High Spirits is our drama group for visually impaired adults in Suffolk. The group provides specialist support for people living with sight loss to develop skills in acting, voice, movement, creative writing and devising through weekly workshops led by writer/director Emma Bernard. The group are currently working towards *Living On Air*, a new theatre production that places marginalised voices centre-stage. The project is supported by The Heritage Lottery Fund and Arts Council England.

The role

We are looking for an Assistant Director/Performer to work with director Emma Bernard (<http://www.emmabernard.co.uk/>) by supporting weekly rehearsals for the group from December 2024 to March 2025, building towards public performances of *Living On Air* at the Sir John Mills Theatre, Ipswich in April 2025. This role will suit a local emerging creative with a strong interest in socially engaged practice who wants to develop their facilitation and direction skills. You will also perform a minor role in the show as the only sighted performer in the company. You will need to be open, flexible and alert, ready to support the director, process and participants as needed.

Skills and experience

We'd love it if you...

- Are a collaborative, confident, adaptable practitioner
- Have some experience as a workshop leader, assistant director and/or performer
- Have experience of (or want to learn about) working in participatory or community settings
- Have a recent enhanced DBS (Disclosure and Barring Service) certificate (we can arrange this for you if you don't have one)
- Are reliable and punctual
- Have strong interpersonal and communication skills

Schedule

Ideally, we need you to be available for 14 weekly rehearsals on Thursdays 1-4pm

- 5th & 12th Dec 2024 (NW2, New Wolsey Theatre, Ipswich)
- 9th, 16th, 23rd & 30th Jan, 6th, 20th, 27th Feb, 6th, 13th, 20th, 27th March, 3rd April 2025 (Sir John Mills Theatre, Eastern Angles, Ipswich)

5 full days in production week (to include some evenings, hours TBC)

- Wed 9th - Sun 13th April 2025 (Sir John Mills Theatre, Eastern Angles, Ipswich)

Fee

A total fixed fee of £3000 is available, to be pro-rata'd in accordance with availability as appropriate. Total fee includes 14 rehearsals @£150, 5 full days in production @£180, attendances at planning and production meetings as required, and is inclusive of travel & subsistence.

To apply, send CV and covering letter to coherearts@gmail.com by 18 Nov 2024
Interviews will be on 21/22 Nov 2024